



equinox
vigil

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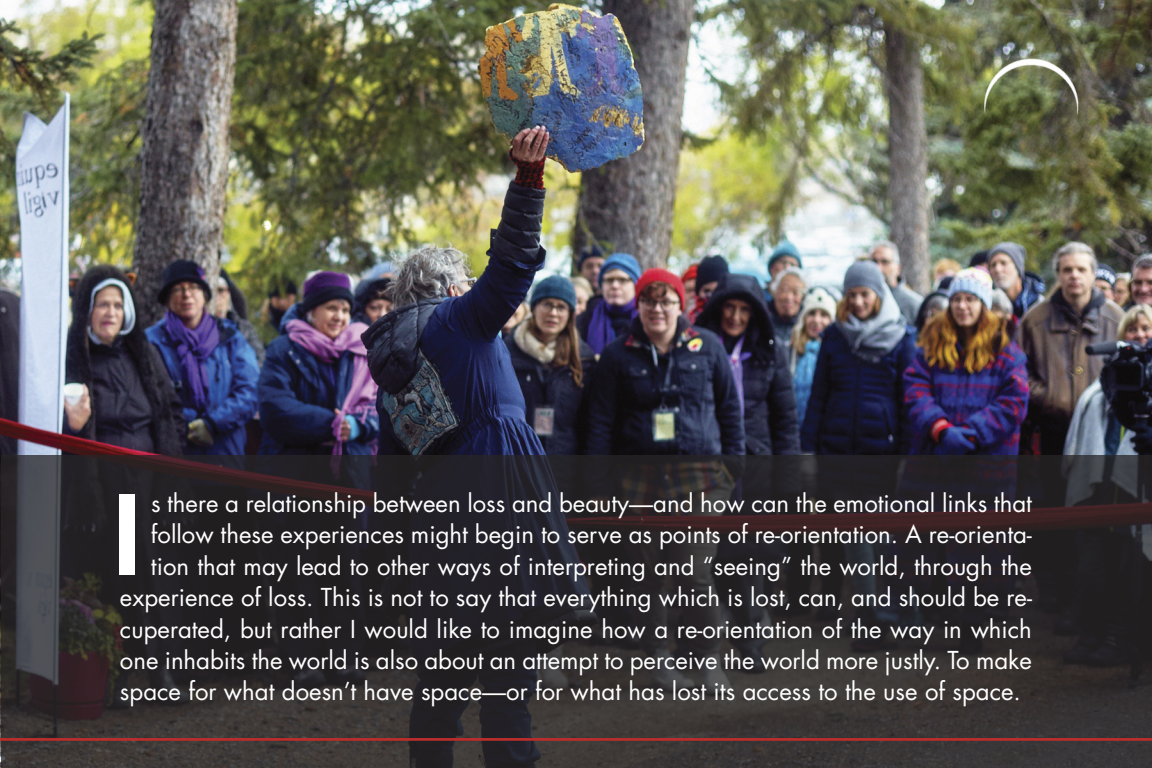
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I wonder about the ways in which one can connect to someone else's loss—and if perhaps we are always (unconsciously) already in touch with each other's thoughts and emotions.



Is there a relationship between loss and beauty—and how can the emotional links that follow these experiences might begin to serve as points of re-orientation. A re-orientation that may lead to other ways of interpreting and “seeing” the world, through the experience of loss. This is not to say that everything which is lost, can, and should be recuperated, but rather I would like to imagine how a re-orientation of the way in which one inhabits the world is also about an attempt to perceive the world more justly. To make space for what doesn’t have space—or for what has lost its access to the use of space.



Skelly; Dead and Alive by Carla Pelkey

In this sense, the making of space, whether this is an imaginary place or a physical construction of space, could begin to point towards the sighting of a new horizon. I see this imagined position of viewing as a mental structure from where the visualization of other worlds becomes possible.



Opening Performance by Miranda Martini and Kris Demeanor

The *Equinox Vigil*, an annual event that takes place in Calgary's Union Cemetery, I think also offers its audience an opportunity to find, or to seek a possible re-orientation by reframing loss, and the remembrance of loss as a public ritual where grieving is performed as a shared experience.



Breath of Life Memorial by Eveline Koliijn

Immersive installations, impromptu public readings, illuminated processions and singing choirs are gathered around the thought that difficult and painful emotions can be felt and experienced collectively, as a shared, generative response to loss.



Hai Lights by Louise Pagé

Unfolding as a temporary site for social gathering, the *Equinox Vigil* activates the historical grounds of the Union Cemetery as a space where new relationships with history, as well as new possibilities for the future can be simultaneously envisioned and inhabited.



Celestial Bodies by Caitlind r.c. Brown & Wayne Garrett

Through public participation, the *Equinox Vigil* continues to unfold and to contribute to the everyday life of the city through the memory and the imaginations of both its artists and visitors." —*Bogdan Cheta*



Here Comes the Sun by Whole In One Collective

To disappear into the fog, any fog, I feel, is to write an unwritten text because entering the fog marks a headless ending.



The Sentinels choreographed by Kyrsten Blair

By taking a step forward into the fog,
one's shoes become displaced by their foamy hesitation: to
move forward is to foam.



Noble Beasts by Lisa Hodgkinson

To move backwards is to remember.
Remembering what once was before the foam,
the remembering of thoughts through movement
before images project the thoughts of thinking movements.



Shrine to Extended Possibilities by Nikki Reimer

but... remembering to forget?
how does one remember that physical movement also moves through thoughts
and that thoughts, or rather the arrivals of thought,
change
and by change I mean submersion,



The Sentinels choreographed by Kyrsten Blair

the subversion of mechanical movement/
the movements of objects and the places from within objects
as caves that can be use(d) for seeing the inside of seeing.



Celestial Bodies by Caitlind r.c. Brown & Wayne Garrett

Tunnels

This is an immersive vision that moves through emotions with thoughts as they slide and drip or twist and stretch across the eyes, screens, silences or empty rooms curved hallways, darkened back-alleys and quiet corners



PyroMemoria by Doug Haslam

These spaces, these rooms gather
like places—places without spaces
Spaces without places,
like thoughts that become shelters,
darkened caves, places to inhabit, far-away distances.



Lantern Procession led by The Union Choir

Either way, the night is long
and we're here alone,
alone in this room
the room where there is no room.

Bogdan Cheta is a visual artist who works with the immersive capacities of the written and spoken word. His most recent projects have shown at Balice Heartling (Paris, France), 67 Steps (Los Angeles, California) and at the 12th Havana Biennial (Havana, Cuba).



In Dad's Grand
mum's love
I love you
I love you
I love you

For My Mother
and Grandmother
I Love you both
I Love you both
I Love you both

**ANTHONY
FERNADES**

BLESSINGS
FOR
ANCESTORS!

SO CHRISTINA YOU ARE MISSED

Mum I MISS you FB

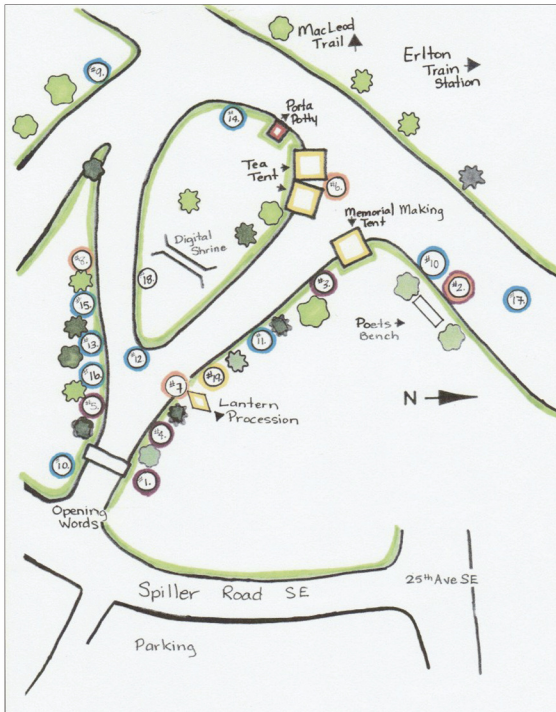
Jean + Clare
Blessings

Dear at
12 V Dover

Dear at
12 V Dover

Dear at
12 V Dover

Calgary Renaissance Singers and Players



1. Kris Demeanor
2. Leslie Greentree/
Calgary Renaissance Players
3. Cheryl Foggo & Miranda Martini
4. Harry Sanders
5. Kyrsten Blair
6. Kenna Burima with Laura Reid & Jiajia Ji
7. Union Choir
8. Bridge to Peace Threshold Choir
9. Louise Page, *Hai Lights*
10. Carla Pelkey, *Skully Dead & Alive*
11. Nikki Rheimer, *shrine to extended possibilities*
12. Lisa Hodgkinson, *Noble Beasts*
13. Michelena Bamford, *Treasured*
14. Caitlind r.c. Brown & Wayne Garrett, *Celestial Bodies*
15. Whole in One Collective, *Here Comes the Sun*
16. Eveline Koliijn, *Breath of Life*
17. Doug Haslam, *Pyromemoria*
18. Digital Shrine
19. Lantern Making



Equinox Vigil is indebted to the talented and thoughtful members of Calgary's professional arts community who join with us in creating this cherished event. Whether through delighting us with music, creating participatory art installations or inspiring us through poetry and stories, they provide a beautiful sanctuary for remembrance and reflection.

We gratefully acknowledge each of the visual artists, musicians, performers, dancers, poets and installation artists who have contributed their time and talents to Equinox Vigil.

Thanks also to the production team and the many volunteers whose dedicated efforts in the days, weeks and months leading up to the Equinox Vigil, made this beautiful event possible.

Sharon Stevens, *founder, curator Equinox Vigil in Calgary's historic Union Cemetery*



PRODUCTION

Jodie Stevens • Lizzie McGovern
Stewart Stevens • Talia Potter
Amber Storey • Krista Marsden
Sylvia Prochownik • Chantal Snodgrass
Amy Ferris • Yvonne Kustec
Katie Kimber • Meagan Boisvert

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Aran Wilkinson-Blanc • Brian Jensen
Monique de St-Croix • Bogdan Cheta
P. Moller/Egg Press Co.

MARKETING & DEVELOPMENT

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Stacey Walyuchow • Maria Wozniak

ARTISTS & PERFORMERS

Doug Haslam • Nikki Reimer
Michelena Bamford • Louise Page
Carla Pelkey • Lisa Hodgkinson
Cheryl Foggo • Miranda Martini



Leslie Greentree • Shannon MacKinnon
Harry Sanders • Kris Demeanor
Eveline Koliijn • Caitlind r.c. Brown &
Wayne Garrett • The Whole In One
Collective

KYRSTEN BLAIR & THE SENTINELS:

Tina Guthrie, Sheahan Kimmins Keinick
Tania Alvarado, Kelly Brownlee,
Julie Funk, Ingrid Díaz Céspedes,
Laura Kleiner, Shaylea Pangle

CHOIRS & MUSICIANS

Kenna Burima – Music Director
Laura Reid – Violin
Jiajia Li – Flute
Calgary Renaissance Players & Singers
Bridge to Peace Threshold Choir


LIGHTING & TECH

Joe Kelly • Alexandria Inkster
Julia Jungwirth • Alyssa Ellis
Julian Zwack • Jessica Anger

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A large bonfire of logs is burning brightly at night. The fire is intense, with bright orange and yellow flames rising from the logs. To the right of the fire, a white flag is attached to a black pole. The flag has the words "equinox" and "vigil" written on it in a black, serif font, with "equinox" on the top line and "vigil" on the bottom line. The background is dark, suggesting a night setting, with some blurred lights in the distance.

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